WASHTENAW COUNTY HISTORICAL SOCIETY - Founded December 17, 1857 APRIL 1993

WASHTENAW IMPRESSIONS

KAREN'S COLUMN

QUEEN VICTORIA WOULD HAVE BEEN RIGHT AT HOME IN KERRYTOWN PARLOR; AFFAIR NETS ALMOST $2500

Queen Victoria herself would have felt right at home had she dropped by the parlor at the Kerrytown Concert House the evening of March 6.

Deanna Relyea, First Lady of the Concert House, organized and participated in an outstandingly delightful evening of turn-of-the-century songs and entertainment.

Songs filled with great emotion, gentle humor and profound sadness were sung by Deanna, Harold Haugh, Beverley Pooley, Roger Chard and Jim Craig, accompanied by Maurita Holland and Jean Claytor. All the performers seemed to enjoy themselves every bit as fully as the audience who filled the Concert House.

It was hard to remember that the artists all have "day jobs" and that performing is a part time activity for them. The talent exhibited was prodigious!

The quilted art exhibit on the walls that evening was organized by Carol Wineman, presenting quilts by the U-M

Photo by Karen O'Neal

Victorian trio, David Duve with Kate (left) and Diane Alton, attended WCHS 'Parlor' program. March 6.

Continued on page 6.

PRESIDENT'S COLUMN

PREVIEW OF COMING ATTRACTIONS: ANNUAL MEETING, ANNUAL BUS TOUR TO CAPITOL, ART FAIR PARKING

This month my column deals with our May and June meetings and a request for volunteers for the July Art Fair activities.

Our ANNUAL MEETING will be on Wednesday, May 19. It will be a pot luck in the Cobblestone Farm Barn from 5:30 to 8:30 p.m. We will begin serving at 6:15 p.m.

Please bring a dish to pass, a main dish, salad, dessert or appetizer, and your own dinnerware. A couple should bring enough food for ten and a single person enough for six

Should anyone prefer to send $5.00 toward purchase of a ham and beverages, coffee and tea, please use the form on page 5.

After supper we will be treated to a slide show by Ted Ligibel, from the Preservation Program at Eastern Michigan University.

Finally, Steven Jones of Quinn-Evans, Architects, will show slides of the state capitol building's renovation as — a prelude to our tour.

On Saturday, June 19, the Society will take its ANNUAL BUS TOUR. The cost, including lunch, will be $25 per person. We have room for 47 passengers. Reservations may be made by sending a check to P O Box 3336, Ann Arbor, MI 48106-3336.

Because we can only accommodate 47, we must have your check to reserve your place on the bus.

We will gather at the Westgate parking lot across from Veteran's Park at 8:30 a.m., drive to Lansing, tour the newly restored state capitol, have a brief bus tour of historic sites in Lansing, have lunch at Clara's Restaurant, the renovated former Lansing Depot, and finally, tour the Turner-Dodge House. We are due back at Westgate about 5:00 p.m.

Continued on page 5.

GRACE SHACKMAN TO GIVE OLD WEST SIDE SHOW AT APRIL WCHS MEETING

Grace Shackman will present a slide show on the history of Ann Arbor's Old West Side, starting with the first German settlers, at the WCHS meeting at 2 p.m. Sunday, April 18, in the activities room of the Ann Arbor Public Library, 343 South Fifth Avenue.

Grace has been a resident of the Old West Side neighborhood since 1973. She is a former editor of *Old West Side News* and writes on local history in the *Ann Arbor Observer*.

The entire neighborhood was entered on the National Register of Historic Places in 1972. It is considered typical of 19th century Midwestern architecture.

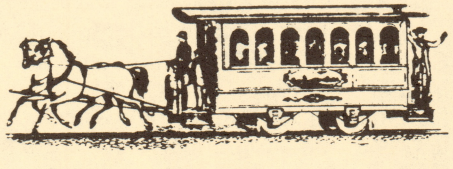
The meeting is open to the public, free of charge.

TV-VCR DRIVE AT 63%

To date WCHS has collected 21,052 points or 63.25 percent of the 33,283 needed to earn a TV-VCR by collecting points from Bill Knapp's restaurants.

Anyone who eats at Knapp's may request a yellow points slip from the cashier each time with one point given for each dollar spent. Since the March report, 932 points were turned in.

Please keep collecting and send or give to Alice Ziegler, 537 Riverview Dr., Ann Arbor, MI 48104.



HOW TO JOIN

Send name, address and phone number with check or money order payable to Washtenaw County Historical Society to: WCHS Membership, c/o Patty Creal, Treasurer, 2655 Esch Drive, Ann Arbor, MI 48104.

Annual dues are : students, seniors (age 60+), $10; senior couple (one 60+),$19; individual, $15; family/couple, $25; patron, $100; association, business, $50. Information: 662-9092.

LANDSCAPE STUDY LEADS DOWN SURPRISING PATHS

Research into the 1923 Ann Arbor township home Sally Bund and her husband bought in 1985 led her into surprising paths involving the University of Michigan Arboretum and its one-time director, a charming Italian count.

The Bunds have been restoring the home to its 1923 appearance and Sally has recently been studying historic landscapes under Scott Kunst at Eastern Michigan University. She presented a slide show about her findings at the March WCHS meeting at Bentley Library.

Aided by information from a nearby longtime resident, Margaret Underwood, Sally decided to do her research assignment on her own home's landscaping.

She learned the home had been built by Arnold and Gertrude Goss on a then 600 acre estate, stretching north from Glazier Way to Plymouth Road.

Mr. Goss, an attorney, was founder and president of Kelvinator Refrigerator Company in Detroit from 1916-27. After he built his home, he hired Aubrey William Tealdi, director of the U-M Arboretum, to design the landscaping.

Her first slide was a portrait of Tealdi, done about 1930 when he was almost 50 years old.

"He was born in Italy. His father was an aristocratic Italian of some lineage of note. His mother was English, witness his name—Aubrey William Tealdi," she noted.

"He was born and raised in Florence and attended the Italian naval academy in Livorno. He graduated with a degree in engineering in about 1900.

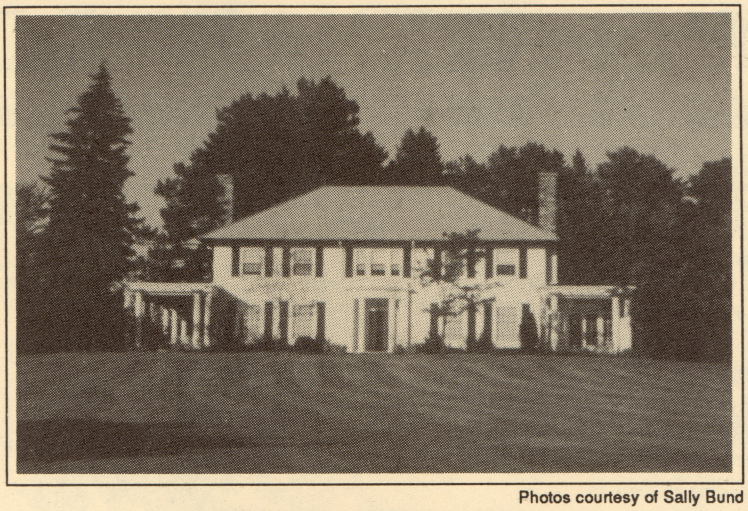
"However, he apparently had very bad eyesight so he resigned from the navy and started to pursue studies in landscape gardening.

"He spent some time in England where, we understand, he met Gertrude Jekyll, a famous English landscape architect of the early 20th century.

"In about 1906, he came to the United States to visit and live with some of his mother's friends in Chicago. At that time he had the good fortune to be introduced to Ossian Cole Simonds, known here as O.C. Simonds, the famous landscape architect who designed Nichols Arboretum, Graceland Cemetery in Chicago, Tuomy Hills subdivision in Ann Arbor and Palmer Woods in Detroit, among others.

"Apparently Tealdi apprenticed in Simonds's office a couple of years and became a friend of Simonds who grew to respect his work tremendously.

"In 1909, after O.C. had designed the Arboretum, given by Esther and Walter Nichols in 1907, the University wanted to start a landscape design program, as it was then called.



Photos courtesy of Sally Bund

RESTORED 1923 GOSS HOUSE

"O.C. recommended Tealdi to become the first professor of landscape design. Tealdi also became very involved with the Arboretum, which early on was a botanical garden. "The deed stated that it was to be run by the University Department of Botany.

"But the botanists had a problem with the Arboretum site. Apparently it had 23 or 24 microclimates, which makes it marvelous for tree research and shrubs but not so great for horticulture and flowers. The botanists were having a tough time on this varied terrain and difficult topography.

"About 1915 they moved the botanical gardens to a site on what is now Iroquois Place [near Packard and Stadium] and the landscape designers happily found themselves in charge of the Arboretum and Tealdi was designated director. It wasn't until 1923 that the Regents actually renamed it Nichols Arboretum.

. So, the Arboretum was designed by O.C. Simonds but much of the initial work and plantings were done by Tealdi between 1916 and 1934."

"We heard some nice stories about Tealdi as a professor. He was charming said Alice and Jessie Bourquin. They mention that word over and over again.

"Apparently he really valued a liberal education, similar to what the Bourquin twins had. They majored in the arts, they did a grand tour of Europe, then came back to get a master's degree in landscape architecture.

"He was described by one of his students as having the polished, formal manner of a count whose finances had dwindled. He had an accent described as 'Italianate Oxford' and was much loved by his students.

"He cultivated a library of rare books which Sally and Liz Elling, a student in natural resources, are trying to find.

"Tealdi developed many of the design courses at the University. He was followed in chairmanship of the department by Harlow Whittemore. It was through Whittemore's files at the Bentley Library that I was able to learn quite a bit about Tealdi."

The Bourquins, now in their 80s, are still vibrant and full of stories. They were both pioneering female landscape architects. Jessie did many works on private estates and homes and Alice worked professionally for almost 40 years with the State of Michigan Highway Department.

"O.C. Simonds was a U-M graduate in engineering in 1878. He became well known as a midwestern Prairie style landscape architect in the same school as Jens Jensen.

"The Prairie school or style of architecture emphasized a naturalistic landscape. O.C. said let nature be the teacher, we don't need to concoct anything, we don't need to exaggerate anything. Let's use the natural topography. In the case of the Arboretum he had a beautiful natural topography to work with.

"O.C. is known for planting the hillsides, the ravines, siting the caretaker's cottage and laying out the design of the streets and paths that went through it. He was particularly fond of native plants.

"He enjoyed having a broad open expanse of landscape, bordered by naturalistic wooded areas. He said a landscape gardener, as he liked to call himself, is very much like a painter who must leave his canvas wide open so that nature can play there with sunshine, clouds and shadows.

"So when you walk through the Arboretum, even today, you are going to see these marvelous open valleys, usually with a focal point in the open space to draw your eye and lead you through the valley and off through smaller passageways into new evolving vistas. The idea of a naturalistic evolving series of landscapes was very important to him.

"A lot of this was in response to a lot of the concoctions of the Victorian era. It was also very much in keeping with the English landscape style of the 18th century of 'Capability' Brown and his followers who emphasized naturalness and

the curvilinear form as opposed to the very axial forms that formal gardens had had prior to that."

She showed a series of 1920s views of the Arboretum made from lantern slides in the Arboretum archives.

"Tealdi brought more than 2,000 varieties of trees and shrubs to the Arboretum. He was particularly fond of lilacs, also mock orange, honeysuckle, weigela and viburnum.

"He did scientific work with lilacs, planting different strains of them in various locations. He imported many from France. This was probably the largest lilac collection in the United States at that time.

"After he left the University and went back to Italy, he continued to experiment with lilacs over there.

"When I called Jamie Goss, Arnold's grandson, who is about 35 years old, he remembered his father, Kelly Goss, used to curse Mr. Tealdi for planting so much darn honeysuckle. It was all Kelly could do to keep up with the jungle of it. Much of it is still there, tangled and twisted."

"In 1990, the Arboretum staff did some heavy pruning and restoring of honeysuckle along side the peony garden. It has caused the honeysuckle to become almost like trees, twisted, contorted, almost oriental.

"You will see Tealdi's junipers everywhere in the Arb and we have them at our house also. Now they are gigantic and magnificent.

"Tealdi planted numerous trees as well. He was particularly fond of importing them—he even imported some Cedars of Lebanon from the Caucasus Mountains in Turkey."

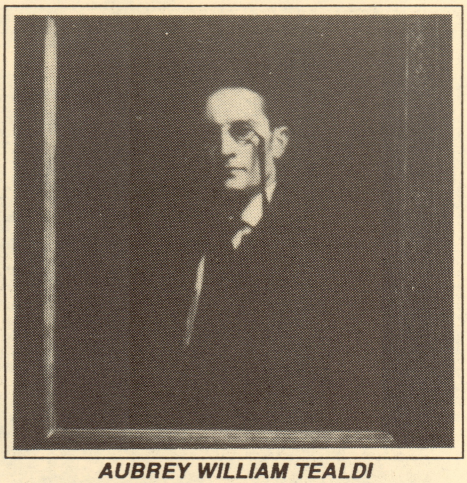
Tiny arbor vitae of the 1920s are now a wall, 60-70 feet tall. They create a beautiful example of the surprise passageway. On either side are beautiful open spaces.

"Today, Harrison Morton, director of the Arboretum, is very dedicated to preservation. Currently there is a project afoot to find 150-some missing peony cultivars which have disappeared over the years in order to bring the collection back to its former prominence.

"The peony garden actually opened to the public in 1927. Around the exterior of it was planted a collection of roses which have disappeared.

"What I love about the peony garden is the contrast of the axiality, the almost European formal garden much like you might see at Versailles, with the wild abandon of naturalistic flowers ands trees around it. You feel as if you discovered something special in the middle of this woods, and indeed it is.

"Sledding, skiing, bike riding and letting the dog run in the Arboretum have caused a tremendous amount of erosion over the years," she said. "Those activities have been outlawed but they are very difficult to police.



AUBREY WILLIAM TEALDI
Directed U-M Arboretum 1916-34

"The whole aspect of preservation and conservation in the Arboretum is not new. O.C. Simonds was talking about it. Tealdi was very dedicated to conservation. He said of the Arboretum, 'We have to preserve it jealously.'

"In 1922, when there was a plan afoot to put in a winter sports complex, including damming the river and putting in a hockey rink, Tealdi was beside himself.

TEALDI MOST FAMOUS FOR ARB PEONY GARDEN

"The aspect of the Arboretum for which Tealdi is most famous is his peony garden. In 1922 Tealdi laid out his first design for it and he received many of his contributions of peonies for the garden from Dr. Upjohn of Kalamazoo on whose residential grounds Tealdi also was working. It was not always known to the University but he was, in fact, quite prolific in this work in the Michigan area.

"Tealdi started out with the goal of collecting 360 varieties of peonies. He wanted to plant two bushes of each variety in 27 square plots. Charles Moody, his superintendent of the Arboretum, laid out the beds and planted them.

"Apparently Tealdi just missed the 360 goal—he got into the 350s."

"He wrote a scathing letter to the *Michigan Daily*, saying that the purpose of the Arboretum was scientific knowledge, education and aesthetics.

"Whether it was his eloquent words or that other people were involved in his movement we don't know but the winter sports complex was never actually built.

"When I started my research, I was trying to figure out why Tealdi had left the U-M at the prime of his career at the age of 53 in 1934, being a professor of such renown and achievement, to return to his native Italy.

"I found a few letters in the library which indicated he had been ill in the winter of 1934 and went to recuperate in South Carolina. He spoke of returning to Italy to the sun. That all made sense—why wouldn't anyone want to retire to Italy?

"I handed in my paper. Meantime, I was here at Bentley again and I happened to read further. I found out the real story of why Aubrey Tealdi left the U-M.

"While it is a difficult story, a tragic story, it doesn't in any way reflect on the excellence of his work, but it does tell us about a man, a man who like all of us suffers pain and loss in his life.

"He had been married to a woman named Elinor Demmon whose father had been an English professor here.

"Apparently in the late '20s, Aubrey was re-acquainted with a woman whom he had met years before in Italy, before he left home. The woman, an American, exactly his age, had come over from Chicago to stay for the summer with the Tealdis.

"In hot pursuit of her at that time—in '05 or '06—was a wealthy lawyer from Chicago named Beal who wanted to marry her. He actually married her there in the Tealdis villa. (Beal, incidentally, was attorney for Robert Todd Lincoln, Abraham's son.)

"Many years later, in the late '20s, Mrs. Beal is a widow who was apparently left extremely wealthy—$15 million is mentioned in the correspondence.

"Apparently Tealdi fell in love with her and asked his wife for a divorce in order to marry this woman. His wife was very upset.

"We don't know all the reasons but she died December 6, 1931. Her mother died only two months before. It was believed that she committed suicide.

"Following her death apparently things were very hard for Mr. Tealdi here in Ann Arbor because people blamed him for his wife's death.

"He did marry the widow, Mrs. Beal, in 1933, spent one more year here, then left and returned to Italy.

"So very tragic circumstances caused him to leave but he still had friends and admirers here who followed his story through the years."

She showed a picture of Tealdi's second home near Lucca in northern Italy, taken in 1964 by Jean Sharp, daughter of Harlow Whittemore.

"When Tealdi left here, he and his wife bought a 200 acre villa near Lucca. Tealdi set about to design and restore a landscape garden for the villa in 'the American naturalistic landscape style,' according to Whittemore's correspondence. That was probably unusual in Italy where we

are used to centuries of terraced formal gardens, complete with sculpture.

"During World War II the German army took over this villa and turned it into a regional headquarters. Tealdi and his wife fled to Switzerland for the duration.

"When they returned, they found that while the villa was still standing, the grounds had been terribly damaged by Allied bombers so they had to begin all over again.

"We don't know when his second wife died but we do know a little about his third wife."

Ann Arborites who had known him were surprised to find a photograph of Tealdi, then 74, in Newsweek (July 11,, 1955) on his honeymoon with his young wife.

His bride was Princess Livia Maria Antonia Caracciolo di Torello. She was 14 years old. A papal dispensation was required because of the bride's age and the bridegroom's being Protestant. Their third child was born when he was in his 80s.

"That sums up the life of Aubrey Tealdi. When we asked Jessie and Alice Bourquin, following our taped history with them, how they would describe Tealdi, Jessie said, 'He had an *un*believable life' and I think, we all would agree with that.

"During Tealdi's career in Ann Arbor, Arnold Goss came into the picture. Born about 1875 in Laingsburg, Michigan, he went to Albion College, became a lawyer, was very involved in a number of financial endeavors and apparently made and lost three different fortunes in his time."

He was founder and president of Kelvinator Refrigerator Company in Detroit from about 1916-27, she said.

He wanted a country house, so he built the house the Bunds now live in in 1923 on the northeast side of Ann Arbor. He was involved with the First Methodist Church in Ann Arbor and was a founding member of the group that started Arborcrest Cemetery.

Arnold Goss and his wife, Gertrude, were reportedly much loved in the community. Margaret Underwood knew them well. She remembers him as very generous and as taking a special interest in Margaret and her husband, Myrl, because they were the young kids living at the edge of his property.

"He worked in his garden every day before going to work in Detroit. He used to come down and give the Underwoods vegetables from his garden.

"He died in 1938, probably suffering from major depression. His obituary was front page news in the Ann Arbor News. It said his estate, called Sky Lodge, was a showcase of landscape design in southeast Michigan.

"His wife, Gertrude, was also active in gardening and was known for producing wonderful jams and jellies.," Mrs. Bund said.

One-time rock garden at Goss estate, created by Tealdi in 1931.

"The Gosses had three children. Kelly Goss and his wife, Verna, came in the 1960s to live with his mother, Gertrude, who was not well. Kelly died in the 1980s. His wife sold the house and final 40 acres to a developer in 1985." She still lives in Ann Arbor and met with Mrs. Bund to help with her research.

Sally obtained a 1937 aerial survey map from the National Archives and pointed out the Goss's holdings on it. Arnold Goss raised Jersey cows as a hobby and had a dairy business up on Plymouth Road called The Oaklands.

"When we moved into the house, the basement was full of pictures of cows with blue ribbons all over them. I guess he showed them all over the country.

"The original entrance to the Goss estate is what is now Wolverhampton Drive off Glazier way. Margaret Underwood's house, the original Glazier homestead and a stop on the Underground Railroad, is nearby. Northwood, North Campus student housing off Hubbard Street, is now behind (north of) the house.

"The land, as Margaret remembers it, was mostly farm land, with very few trees, and cows grazing all over it. A little dirt road went up through the property to the dairy on Plymouth Road.

"The developer put in Wolverhampton and Dobson Streets. We have been able to preserve about five acres in somewhat its original state.

"The architect for the Goss house was George De Witt Mason who also did the Grand Hotel on Mackinac Island, the Pontchartrain Hotel in Detroit in 1907 and Detroit's Masonic Temple in 1931, as well as numerous huge mansions for Detroit industrialists.

"He was an architect of substantial reputation. His career spanned 50 years. He was designing in the 1880s and the firm was still in business in the 1930s. Whether he or one of his partners or apprentices actually designed our house we don't know.

"What we basically have is a Georgian Colonial with a high hipped roof of pure copper. If you drive by you'll see it's green. When we restored the house in 1987, it was the only thing we didn't have to mend in any way. We pray it stays that way. Imagine replacing a copper roof today!"

Sally found a photograph of the house, apparently as it was just finished, in an album of the architect's buildings.

"The house has a semi-circular front portico with long paired attenuated columns, elements very popular in the Federal period. There are also paired columns at the edges of the sun room. There was a wood panel balustrade over the two flat porch roofs on either side that came off over the years. We want next to replace them.

"What I find amazing about the picture is there are no trees anywhere. All the lushness you will see in the slides is the result of Aubrey Tealdi's magnificent design.

"To the west of our drive was a 40 foot ravine that cascades down the hill. In that beautiful ravine Tealdi built a magnificent rock garden and tennis courts in 1931." She showed pictures of it including one with Mrs. Underwood at a party there, given by Donald Goss, the oldest son.

""Tealdi used the natural contours to design rock work much like Jensen's rock work. There was a waterfall. The water came from a little stream, lined with fieldstone like in the chimneys of the house, and flowed into a little pond. Steps went up to a round sort of patio area with a large chimney where, I suppose, people could barbecue. There also was a little bridge over the little creek.

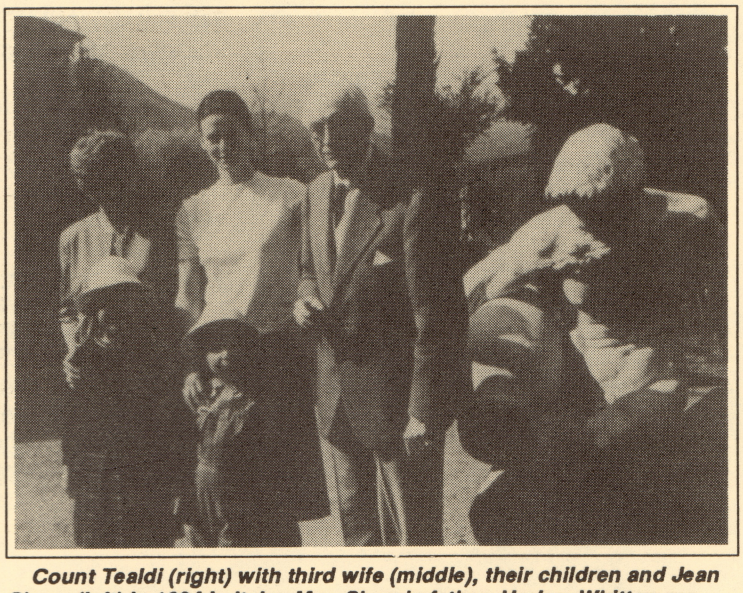
"This was not a formal garden only to be walked in and looked at. This was a naturalistic garden to be enjoyed and partied in."

She pointed out the small ornamental arbor vitae in the pictures. "Beginning in the late '40s, the gardens were not touched for 40 years. I thank God now they

weren't moved or taken out because these evergreens, now 70 feet tall, provide some of the last vestiges of this wonderful rock garden.

"There were flowering crab apples, daffodils, forsythia. Everything was curving, nothing straight."

In a 1949 shot of the house, "maybe my favorite, the grounds around the house remind me of the Arboretum. This beautiful grove of lilacs is perhaps the most wonderful aspect of the whole design. In front of the house were four very majestic elms, now gone."



Count Tealdi (right) with third wife (middle), their children and Jean Sharp (left) in 1964 in Italy. Mrs. Sharp's father, Harlow Whittemore, was a colleague and successor to Tealdi at U-M.

"In the 1960s the house was covered with aluminum siding. The shutters were taken off and not replaced. We found them in the woods behind the house.

"To liven the facade without the shutters, they had painted the window trim, portico and roofs over the two porches on either side green.

"When we found the rock garden chimney area in 1985 it looked like a tropical paradise. You can just make out the chimney and some of the rock walls. My sons, who were 13 and 10 at the time, thought they were in heaven. They called this their 'secret place.'"

But the rock garden lot had already been sold when the Bunds came and a house has been erected on it. A series of stone steps off the Bund's drive running into a neighbor's lot remains.

While it is overgrown, if you study it, she says, there are two arbor vitae on either side (now 70 feet tall) and boulders have been placed symmetrically on either side of the stairway.

"In 1987, with the help of a wonderful contractor, we restored the house pretty much totally inside and out. Our contractors lived with us for 11 months.

"We pretty much tried to bring it back to its original 1920s look, taking out decades of different wall papers. We also made the big decision to take off the aluminum siding. After we removed it, we could see outlines where the shutters had been.

"We painted the portico, porch roofs and window trim white again because now we have the touch of green shutters. The gutters as well as the roof are copper. Under the roof are Craftsman-like brackets.

"While we have a Georgian house with Federal elements, there are also 20th century Craftsman elements which make it a very eclectic typical Colonial Revival house of the 1920s. You'll see others around town too.

"There is an Austrian pine down at the foot of the open yard so that when you are in the house looking out on the large open vista, there is a focal point at the end. It was damaged by lightning in the '60s and a tremendous amount of buckthorn and honeysuckle had grown up underneath it.

"We recently started working with a young landscape designer named Urias George. He has cleared out all that buckthorn and opened up that tree beautifully."

The once tiny ornamental pine trees that now frame the house have blight, "We've sprayed and fertilized and we are trying desperately to keep them alive."

"We found evidence of a little bit of wisteria by the pergola on one side of the house. It was almost totally crowded out by buckthorn.

"Our landscaper surgically removed tendrils of wisteria, eradicated the buckthorn and we have ended up with a giant clump of wisteria which now has its own arbor and is about to come over the pergola as it once did."

Referring to the surprise vista, mentioned previously, she said Tealdi used it on the east lawn of the house. There is a little passage through the large grove of lilacs. If you walk through, you come across this little lawn as if by surprise.

"When you are in the sun room looking down the east lawn, the original stone bench forms a focal point

"When I started doing research for the paper last fall, Scott said you have to find out what everything is in your landscape. So I started prowling around in some clumps of buckthorn and I found crab apple tree stumps.

"There are one or two very elderly crab apples still growing along the driveway. It finally became clear to us that it was once fully planted with crab apples, not in a line, but randomly, curvilinearly, the naturalistic Prairie way."

Clip & Mail

Please use the coupon below to take part in any of these activities

Clip and mail to: Washtenaw County Historical Society • P.O. Box 3336 • Ann Arbor, MI 48106-3336

Name(s): _____

Address / ZIP: _____

Phone: _____ Best time to call: _____

I / we will attend the Wednesday, May 19 Annual Meeting and bring _____

Please reserve _____ place(s) on the bus on Saturday, June 19th. Enclosed is a check for $ _____

I / we can help with the parking and/or booth at the July Art Fair. Please call me to arrange a schedule.

	Wednesday • July 21	Thursday • July 22	Friday • July 23	Saturday • July 24
Parking	5:00 - 8:30 pm	5:00 - 8:30 pm	5:00 - 8:30 pm	8 am - 4:30 pm
Booth	between 8:30 am / 9:00 pm	between 8:30 am / 9:00 pm	between 8:30 am / 9:00 pm	between 8:30 am / 5 pm

KAREN'S COLUMN

(Continued from page 1.)

Faculty Women's Club Quilting Section. Several were sold, adding to our proceeds.

This group also created a signature quilt for us last year—our thanks. (Sign your name on the quilt for a $25 contribution. When the squares are filled with names, they will quilt it and we can hang it in the Museum.

Vintage clothing from the collection of Gloria and John Mitchell was modeled and described by Diane and Kate Alton and David Duve. (See picture page 1.)

Carol and Dean Smith, President of the Michigan Chapter of the Victorian Society in America, helped us create the parlor setting, including the requisite ferns and stands.

Flowers for the ladies were given by the Chelsea Greenhouses and fans created by Jeanette Brock. Pat Ingersoll provided recipes for the sweets and savories that Victoria and Albert found so irresistible—with lots of real butter and sugar.

Special thanks to Chairman Pat Austin and her committee: Gail Bauer, Rosemarion Blake, Patty Creal, Liz Elling, Marilyn Goetz, Bets Hansen, Judy Wafle, Pauline Walters, Esther Warzynski, Susan Wineberg and Alice Ziegler.

It was all great fun and it added almost $2,500 to the Museum Building Fund. Thanks to everyone.

We had a wonderful response to the idea of restoring the sidelights at the Museum entrance. Five people were willing to contribute the $200 required.

The first two checks arrived the same day, so we asked Enid Gosling and the Thomas Moores if they would be agreeable to our using their donations not only to restore the sidelights but also to provide hardware and paint for the front entry.

This worked so well, we thought we'd try it again! Would any of you be interested in contributing $200 to one of the following projects?:

1. Painting the front or rear porches, railings and pickets,
2. Lettering two large identification signs,
3. Installing lattice under the front porch,
4. Painting the east side (back) of the house,
5. Purchase of a book in which to inscribe the names of all donors for display in the Museum.

Please call WCHS at 662-9092 or:

Karen O'Neal
665-2242

PRESIDENT'S COLUMN

(Continued from page 1.)

Finally, we are seeking volunteers to PARK CARS during the Ann Arbor Art Fair from 5:00 to 8:30 p.m Wednesday, Thursday and Friday and Saturday, 8:00 a.m. — 4:30 p.m.

THIS IS ONE OF OUR MAJOR FUNDRAISING EFFORTS.

We will also have a booth in the non-profit section of the Art Fair on East Liberty between Division and Fifth Avenue. Two persons will be needed at the booth for three-hour tours-of-duty between 8:30 a.m. and 9:00 p.m. Wednesday through Friday and until 5:00 p.m. on Saturday.

Pauline Walters
662-9092

HISTORY HAPPENINGS INVOLVE: YESTERDAY'S FLOWERS, APPRAISALS, WOMEN'S STATE HISTORY, MILL RACE VILLAGE, BEYER HOSPITAL 75TH

Chelsea Historical Society: Scott Kunst, who teaches about historic landscapes at Eastern Michigan University, will speak about "Yesterday's Flowers Today: Historic Ornamentals, 1800-1940" at 7:30 p.m. Monday, April 12, at the Depot.

Dexter Society: Antique appraisal clinic by DuMouchelles, 10 a.m.-4 p.m. Saturday, May 1 at museum, 3443 Inverness. Hand-carried items only. Fee.

Manchester Society: Rachel Brett Harley, EMU professor and co-author of "Michigan Women: Firsts and Founders, 1702-1992" will speak at 7:30 p.m., April 20, at the Blacksmith Shop, 324 East Main. Book sales benefit Michigan Women's Historical Center and Hall of Fame, Lansing.

Salem Society: 7:30 p.m. Thursday, April 22, guided tour of historic Mill Race Village at Northville. The former Wash-Oak School of Salem township is in the village.

Saline Society: 7 p.m. Wednesday, April 21, Senior Center, 7605 North Maple . Jim Cameron, Saline High School teacher who is active with the Historical Society of Michigan, will talk about teaching Michigan history.

Ypsilanti Society: 2-4 p.m. Sunday, April 18, at museum, 220 North Huron. Speaker from Beyer Hospital which is 75 years old.

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WASHTENAW COUNTY HISTORICAL SOCIETY

"OLD WEST SIDE HISTORY"

2:00 P.M. Sunday
April 18, 1993

Ann Arbor Public Library
343 South Fourth Avenue
Ann Arbor, Michigan

WASHTENAW COUNTY HISTORICAL SOCIETY
2200 Fuller Road, 1202 B
Ann Arbor, Michigan 48105-2307

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